

# Danza Lecumi

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Ernesto Lecuona (1895-1963)

Dropped D  
⑥ = D

♩ = 72

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a melody with eighth and quarter notes, and a bass line with a mix of eighth and quarter notes. A dynamic marking of *mf* and a P.M. (Pedal Marking) symbol are present. The guitar tablature below the staff shows fret numbers for the strings.

mf  
P.M.

T	0	0-2	4	0	2	2	0	0	0-2	4	0	2	2	0
A														
B														

Musical notation for measures 5-8. The notation continues the melody and bass line from the previous system. The guitar tablature shows fret numbers for the strings.

T	5	5	(5)	7	2	2	(2)	3	3					
A	4	4	7	7	4	4	2	2	4	4	4	0	2	2
B	0	0-2	4	0	9	7	7	0	0	0-2	4	0	2	0

Musical notation for measures 9-12. The notation continues the melody and bass line. The guitar tablature shows fret numbers for the strings.

T	0	0	(0)	2	3	3	(3)	2	2					
A	0	0	(0)	2	4	4	(2)	2	2	4	4	4	0	2
B	0	0-2	2	0	2	0	0	0-2	4	0	2	0	2	0

Musical notation for measures 13-16. The notation continues the melody and bass line. The guitar tablature shows fret numbers for the strings.

T	5	5	(5)	7	9	5	7	(7)	2	(2)	3			
A	4	4	(3)	7	7	7	7	(7)	3	(3)	2	3		
B	0	0-2	4	0	7	7	0	0	0-2	4	0	4	2	2

17

TAB

0	0	(0)	2	3	3	(3)	3
0	0	(0)	2	2	2	(2)	2
0	0	2	2	4	4	4	4
0	0	2	0	0	0	2	0

21

TAB

7	7	(7)	10	6	6		
8	8	(8)	8	8	8		
7	7	(7)	7	7	7		
0	9	7	9	0	0	8	0
5	7	7	9	5	7		

24

TAB

(6)	10	5	5	(5)	7	9	5	(7)	2
(8)	8	3	3	(3)	7	7	7	(7)	3
7	7	4	4	7	7	0	0	4	4
7	8	0	4	9	7	0	0	0	4
	0	0	2	0	0	0	0	2	0

28

TAB

(2)		0	0	(0)	2	3	3
(3)		0	0	(0)	2	2	2
	2	0	2	0	2	4	4
	2	0	0	2	0	4	4
	0	0	2	0	0	0	0

32

TAB

(3)	2	3	4	0	0	(0)	2	3	3
(2)	2	2		0	0	(0)	2	2	2
2			0	0	0	2	0	4	4
				0	0	2	0	4	4
								0	0

36

*Da Coda*

TAB

(3)	2	3	3	(3)	3	(3)	3	(3)
(2)	2	2	2	(2)	2	(2)	2	(2)
2	0	0	4	2	0	0	4	2
		0	4	0	0	0	4	0
			4				4	
								0

41

P.M.-----

TAB

				12-10	12-10		
				12	10		
0	0	2	4	0	0		
				2	2		
				0	0		

45

TAB

12-10			10	10	14.<12>	17	14	12-10
10			10	10			15	12
11			11	11				0
			<12>	<12>				0
								12-12
								0
								5

48

T  
A  
B

51

T  
A  
B

54

T  
A  
B

57

T  
A  
B

61

T  
A  
B

64

T  
A  
B

67

T  
A  
B

70

T  
A  
B

73

T.H. T.H.

T 10-12-10 10-12-10 5-5 (5) 5 5 5-5  
 A 12 12 2-2 7 7 8  
 B 11 0 11 <12> 0 0 0 7-7  
 0 0 0

*D.S. al Coda* ⊕

77

T.H. P.M.

T (5) 5 5 2-2 2-2  
 A 2-2 2-2  
 B 0 0 2 4 0 2 2 0

80

T.H. T.H.

T <12> <12> <12> 5-5 12 10  
 A <12> <12> <12> <12> <12> 12  
 B <12> <12> <12> (<12>) <12> 0

83

T 12-10 12 10 14  
 A 11 10 10 10  
 B 0 11 11 11 0  
 0 0